

Project Name	Poetry in the Classroom			Organization	Elk River Arts & Lectures	
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	Overall Assessment & Follow-up Questions
Kim	I am scoring them 4's in their eligibility assessments because they are frequent (as opposed to first time) applicants and they do not have any letters of support. It would have been nice to see input from the school teachers/librarians.	This project definitely aligns with our mission, vision, and current strategic goals. Encouraging community and creativity, and reaching rural communities, and youth.	The applicant has made an impressive case for the importance of writing in the schools programs and the school-aged audience that will be reached in Livingston.	Strong detailed timeline and evaluation plan.	This organization has a long and strong track record of literary programming. I am confident that this project will be excellent.	Benefits -- Broadening Poetry in the schools programs beyond western Montana and Billings, encouraging writing skills, expression, and thoughtfulness in nine year olds Concerns -- we fund this organization frequently, I would not fund the executive director salary (\$2,500).
Megan	Elk River Arts & Lectures has a strong relationship with HM and has received several awards over the past few years. They consistently offer quality programs to the Livingston area and are timely in their reporting. The applicant did consult with the GM and originally wanted to come in for a request to support their lecture series again, but decided to seek support for a different program focused on youth. Elk River Arts & Lectures awards to date: 2015 \$500.00 2016 \$1,000.00 2019 \$1,000.00 2022 \$8,500.00 2023 \$1,000.00 TOTAL \$12,000.00	This program aligns with HM's interest in reaching more Montana youth. The program offers youth an opportunity to learn how to write poetry and engage with actual Montana poets. The participating scholars will share their knowledge and skills specific to writing with students and encourage learning and skill development in a humanities discipline. Poetry in the Classroom originated in collaboration with HM's Gather Round program and the Livingston School District, as noted on their website.	The most compelling evidence they provide is that less than 50% of Park County students demonstrate ELA proficiency and they believe offering this program to fourth graders might contribute to increasing writing skills and ELA efficacy. Although they cite data for Park County, they only reference offering the program to 4th graders at one school in Livingston. The project would be stronger if they expanded the program to other grade schools in the county (i.e. Pray, Gardiner, Cooke City, Pine Creek, Wilsall, etc...) or even in Livingston (St. Mary's The Way, etc.)	It would be good to know more about how they plan to use information collected through the educator survey and conversations with students, or how they used feedback from 2022 to inform the program curriculum for 2023.	Considering Poetry in the Classroom is an established program, has dedicated participating scholars, and ERAL has successfully delivered many HM-supported projects, there are no significant concerns about feasibility.	The benefit to funding would be supporting a youth-focused literacy program east of the divide. The only potential negative is considering the program's cost in relation to the number of students reached.
Arian Randall		n/a	n/a	n/a	n/a	Overall a good application and is aligned with HM mission.
Carla Homstad		n/a	n/a	n/a	n/a	Reaching young students through poetry is one of the most enriching gifts of education. That this organization has been doing this for several years speaks to their effectiveness and dedication.
Beth Sullivan		n/a	n/a	n/a	n/a	I am totally supportive of this project, but I'm not clear if HM has supported this exact program each year of its existence? What is happening in the coming year that would make the program different or need HM support to do what they are already doing?
Jeanette Fregulia		I particularly like the collaboration between fourth graders as poets, and HS students as illustrators	n/a	n/a	n/a	The application clear, complete, and the project sounds really interesting
Jennifer Corning		n/a	n/a	n/a	n/a	The Poetry in the Classroom project is appropriate in across the board. The application is missing letters of support. I recommend funding the chapbook, video/audio contractor, and design of the book for a total of \$3650. Possibly add \$1000 for honoraria. I would not pay the ED's salary.
Jeremy Carl		Focuses on youth, including some fairly rural youth. Livingston, of course, already has a significant literary community, as the applicants note, but not everyone participates in that community. Bringing poetry into the schools is always worthwhile. Sponsoring organizations small but does seem to have some history executing these types of grants.	n/a	n/a	n/a	I would fully support this project, with the stipulation that I don't know whether the amount of requested funding is typical for a project of this size.
Lathie Poole		n/a	n/a	n/a	n/a	Love this. As long as the poetry readers aren't drag queens.
Mary Hernandez		n/a	n/a	n/a	n/a	Are there additional funding prospects who can help in sustaining this project?
Ray Ekness		Poetry and art come together Very well researched proposal Realistic timeline Good evaluation plan Good group of poets	Good collaborations with schools in rural area	Has been going on for a few years and impacting more and more students.	n/a	No reservation-good project.
W. Clark Whitehorn		This strikes me as a solid, but not spectacular writing engagement project for kids.	n/a	n/a	I think the \$2400 listed in the budget is a bit excessive for printing a chapbook.	Any time we can support reading and writing in rural schools, we should. I wish this project more explicitly engaged other Park County schools, but it's a solid reminder to students that all kinds of writing matters.

Project Name	No One is Forgotten/ Missing and Murdered Indigenous People publication			Organization	Missoula Art Museum	
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	Overall Assessment & Follow-up Questions
Kim	Application is complete. Organization has applied and received grants from us in the past.	Both the artist's long history with disenfranchised communities and the essayist's scholarly and publication credentials add to my confidence in the importance of this project. The target audience is Native American communities and the focus is on Indigenous cultural issues.	This is a statewide and national issue and the project could have an international reach.	Project is well underway and, given MAM's track record, should be achievable. Their evaluation plan is in place if a little vague.	Definitely the artist, scholar, and staff have the expertise and long term commitment to pull this off.	Benefits -- Solid plan to make an issue that has long been invisible visible; sharing of final products with the families and Indigenous communities; a final product that will serve as a resource long after exhibit is over. Concerns -- no mention of income from sale of catalog; large price tag
Megan	HM asked Brian to reapply for this grant after being declined during the December 20 cycle. As per notes from the February 2023 grants committee meeting, we asked them to provide more evidence of family support, a more detailed budget to include estimated fees for confirmed journalists and a detailed evaluation plan. MAM has received funding support from HM over the years and the projects have been successful and reporting timely. Missoula Art Museum 2018 \$1,000.00 2020 \$4,000.00 2021 \$10,000.00 2022 \$1,000.00 TOTAL \$16,000.00	The project does well to use art in raising awareness and spur conversations about the MMIP crisis in Montana and they have improved audience representation and potential reach through a commitment from Kathryn Shanley as the essayist. Although they do not include specifics about the participating families, it is clear that Maguire has been and will continue to work with families. Maguire's experience and notoriety along with Shanley's reputation in Montana strengthen the opportunity for public engagement.	The MMIP crisis is not isolated to any one of MT's Tribal communities, and this project will actively engage all of MT's Tribal communities through Maguire's paintings and the traveling exhibition. They provide evidence that MAM patrons are interested in learning more about contemporary Native artists and exhibits, however, there are still questions about how far outside of Missoula and the Tribal communities the publication will reach. It would be interesting to know what percentage of their patrons or the estimated 4,500-7,500 audience members are from communities outside of Missoula.	The application is well-written and the goals and activities are clearly defined. The outreach seems to focus mostly on the exhibit, but it is unclear how the publication will be distributed. They do not include much in the way of a plan to evaluate the success and impact of the publication. The staff and scholars leading the project seem well-qualified and appropriate. They attached their IRS designation letter instead of their W9, so we would need to remedy this prior to the award decision.	There are no major concerns about the project leadership, organizational support, or budget. However, in their last application, they mentioned that the publication generates revenue for MAM but that they would be distributing free copies to Tribal communities. They do not mention the potential income from the sale of the publication in this application.	This project is innovative and will create new outlets for raising awareness of the MMIP crisis in Montana and emotive resources which could be used for future advocacy efforts. The primary challenge will be tracking the reach and impact of the publication separate from the exhibit.
Arian Randall		Overall, this sounds like a great project and a good fit for funding.	n/a	Application and timeline are well organized and complete.	The feasibility of this project seems well thought out and ready to implement.	A topic that needs more attention and this seems to reach a broad audience. I think this project will be great. No follow-up questions.
Carla Homstad		n/a	n/a	n/a	n/a	It seems that this project has addressed some of our concerns about how the artist would interact with the affected families. I hope we can fund this project--if not fully, then to a large degree.
Jeanette Fregulia		n/a	n/a	I would have like a bit more information on evaluation	n/a	I read the previous proposal, and found this one to be much more complete. I am thrilled the organization reapplied.
Jennifer Corning		The project's reach in Missoula is impressive. HM's priority audiences (rural, Indigenous) will have more limited opportunity to experience the project with only one or two of the images available to each of Montana's Tribal communities. Subject experts are involved.	This topic demands more attention. The paintings begin the conversation and the catalogue text should amplify the impact to individuals, families, communities. Again, this project would be more compelling to me if the outreach included more content. Specifics on the schedule of "artist talks, educational offerings and community outreach" would be helpful.	Would like more specifics on the evaluation post exhibition.	I would fully support funding \$3000. for the writer.	n/a
Jeremy Carl		There are some things I like about this project. It does engage with target groups and shows imagination. It highlights an issue that has gotten increasing public attention in recent years, but is probably still not that well-known outside of tribal communities. I like the fact that the exhibit will tour various native reservations after it comes to Missoula. It is comprehensively thought out and is spearheaded by a person with experience in doing this kind of work. That having been said, I have real concerns about the accompanying book and some of the language in the proposal, which looks to me to simply be laying this problem at the foot of white people. That is, at best an oversimplification, if not ultimately just wrong. I have concerns about the assumptions of a project supposedly "rooted in strong social justice and equity narratives" Also, it's clear that this is happening whether or not we support it, which makes me question how valuable our contribution here would be.	Again, the artist in question has clearly collaborated with the communities that he wants to work with	This seems professionally done, as you would expect from something backed by the Missoula Art Museum.	n/a	Again-- there are things I like about this project. I suspect that the majority of board members will not share my political concerns about the content of the book I would dispute that "the prevalence of Native people to be murdered, abducted, kidnapped, and sex trafficked is a complex societal problem that is interlinked to decades of abuse, broken treaties, forced removal, cultural genocide, land seizures, and violence." I suspect that these factors, are, at best subsidiary, and the fact that other perspectives on this issue are not on the table is a big problem. Ultimately, I expect the art itself and the touring exhibit would be a substantial positive, while the accompanying book would be a net negative, making it difficult for me to evaluate this project.
Lathie Poole		Certainly a compelling crime issue. Relevance to humanities is not confirmed.	n/a	n/a	n/a	n/a
Mary Hernandez		n/a	n/a	n/a	n/a	Excellent demonstration of leadership, collaboration, implementation and evaluation plan.
Ray Ekness		I love the idea of taking art and tragedy together to try and ease pain and educate communities. Good idea taking the art and the stories to all of the reservations. Kate Shanley is excellent expert for project. Good evaluation plan Good marketing plan Wide array of project participants Realistic budget especially with printing being a large part of the budget	Wide array of project participants	Good evaluation plan Good marketing plan	Realistic budget especially with printing being a large part of the budget	Really interesting, first of a kind project that HM has a chance to help establish.
W. Clark Whitehorn		Strong project. I'm a little concerned about their timeline for delivery of the essays and getting the catalog printed. Five months might seem like a long time for the essayists, but they may find themselves scrambling to get them delivered. The proposal uses both "essayist" and "essayists," so I'm curious if I fully understand who will be doing the writing. Still, the subject is an excellent one and is pertinent to MT youth, rural, and indigenous communities.	n/a	n/a	n/a	Important current topic that affects rural and indigenous communities. Once the exhibit stops traveling, the impact might be a bit diminished, but it should draw a good deal of attention while active.

Project Name	Listen First Podcast: Indigenous Immersion Initiative Mini-Series			Organization	Leadership Montana	Overall Assessment & Follow-up Questions
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	
Kim	This organization is not a first time applicant and did not provide any letters of support, but the application is complete and the project is eligible under our guidelines.	It seems like this project is tangential to our mission and vision and funding priorities, but not directly aligned. While LMT does great work, and while the Indigenous Immersion Initiative sounds like an amazing new part of the LMT experience, we're not being asked to fund that. As I understand it we are being asked for funds to produce more podcast episodes which essentially feature Leadership MT participants discussing what they think of the III experience after the fact. I have listened to one episode and can't say it would be my preferred way of learning about Indigenous communities and experiences in MT. It feels very third hand.	The Indigenous Immersion Initiative sounds like it has a targeted and important audience. I don't know who the audience for the podcast would be although they evidently have over 8,000 downloads.	The applicant already has two seasons of this podcast completed. I believe, so it seems likely that the project will be completed.	The organization seems committed to this podcast and its production.	Benefits -- might introduce us to new audiences; documents an important new Leadership MT project; deepens understanding of Indigenous challenges and priorities and achievements across the state Concerns -- I just don't think listening to (predominantly non-Indigenous) Leadership MT participants discussing their thoughts on the Immersion experience is the most impactful way to share information about Indigenous communities.
Megan	During the consultation, the applicant explained that the Indigenous Initiative was created and is driven by Leadership Montana's Indigenous Advisory Council composed of LMT alumni. As an indigenous-led project with cross-cultural participation, it seemed appropriate for them to apply. Many other humanities councils actually partner with their versions of Leadership Montana to cultivate new leaders with proficiencies in advancing public humanities. HM funded two Leadership Montana projects previously, but nothing since 2015. Leadership Montana 2013 \$800.00 2015 \$400.00 TOTAL \$1,200.00	This project provides an opportunity to share learning from the Indigenous Immersion Program with a larger Montana audience. The immersion program definitely facilitated conversations among Montanans about pressing issues and has strong support and engagement from members of Tribal communities across the state. Because LMT is not a humanities organization in the most traditional sense, the interdisciplinary aspect of the program offers a new way for the public to access and apply the humanities.	Bridging cultural divides is an evergreen need, especially in Montana, and therefore this project seems relevant and important to Montanans. They have notable collaboration on the project and evidence in the form of testimony from past participants of the program's value. One thing that would strengthen the proposal would be to include interviews and reflections from involved Tribal community members about their experience with the immersion initiative.	They provide minimal information about their outreach efforts and evaluation plans. As noted with other podcast funding proposals, basing success measures solely on listener data only tells one side of the story and makes it difficult to assess the perception of the podcast content.	As part of an ongoing program, LMT seems dedicated to the success of this project, and the project team is well-qualified to lead project activities.	This project would expand LMT's capacity to share learning from their immersion program. The goal aligns well with HM's mission, however, the interviews seem to focus too heavily on alumni reflections. This might be a misconception that could be better assessed after listening to past podcast episodes.
Arian Randall		n/a	n/a	n/a	n/a	Overall a nice proposal and sounds like an interesting podcast.
Carla Homstad		This project closely aligns with HM's mission and current strategic plan. It has strong potential to open communication lines and deepen understanding.	n/a	n/a	I note that the Greater Montana Foundation has granted this project \$10,000.	In the past, HM grant evaluators have questioned the utility of podcasts. I think this medium has proven itself at this point. This project has great potential to open lines of communication and deepen understanding of Indigenous experiences in Montana.
Jeanette Fregulia		n/a	n/a	n/a	n/a	Truthfully, I think this is just a terrific project!
Jennifer Corning		I think the concept of the Listen 1st podcast is terrific and helpful. Visiting Indigenous communities and engaging in "meaningful conversations" is appropriate to the mission of Humanities Montana. The podcast is innovative, but not geared to our priority audiences.	The podcasts are a great idea. Looking at several episodes over the past year (with the exception of interviews with Native American members of Leadership Montana), I felt the interviews were more focused on the perspectives of LM members visiting Tribal nations than conversations and learning moments. I didn't hear take-aways" about their visits. The intention to listen is stated - which is good - but I learned more about the LM members than the experience of immersion, specific Tribal issues, or individuals from the Tribal nations.	n/a	n/a	The concept of this organization learning more about our Tribal communities is compelling, but the audience appears to be mostly in-house for LM. Are the podcasts are about LM immersion? Tribal members are not listed as speakers in the program.
Jeremy Carl		This seems like a worthwhile project that highlights a group bringing together indigenous and non-indigenous Montanans. While the overall foundation that sponsors it seems to lean somewhat to the left (true of the overwhelming majority of foundations) they do appear to be trying to present a centrist perspective without an obvious political axe to grind.	Seems professionally done by an experienced organization	n/a	n/a	Again, this seems like a worthwhile project. I may have some concern that we're really highlighting the activities the members of a handpicked group in this podcast rather than directly engaging citizens, but it still seems worthwhile overall.
Lathie Poole		n/a	n/a	n/a	n/a	Widespread and inclusive. so many would love to participate.
Ray Ekness		Montana's Indigenous communities. Very good group of participants for project Six episodes realistic budget Evaluation is mostly looking at stats	Montana's Indigenous communities. Very good group of participants for project	They have a marketing budget but I'm afraid it will get lost with so many podcasts. Evaluation is based on data from podcast site.	They have a track record of podcast production.	I think this project is something HM should be associated with but maybe not a full budget requested. I am an alum of Leadership Montana. I serve on an alumni board. I do not have any knowledge or involvement with this project. If you feel I am compromised, please ignore my evaluation.
W. Clark Whitehorn		This podcast seems closely tied to Leadership Montana's initial attempt to engage MT leaders with indigenous communities and activities, but the plan doesn't seem to move beyond Leadership MT alumni who paid to participate.	n/a	I believe Chantel Schieffer is leaving Leadership MT at the end of June, so I'm curious who will be helping guide this project to completion.	n/a	n/a

Project Name	Communities with Disabilities Oral History Project, Phase 2			Organization	Western Heritage Center	
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	Overall Assessment & Follow-up Questions
Kim	Applicant has received grants in the past. Two letters of support. After a phone call they will address budget issues.	One hope would be that they devote some of the interviews to rural Montanans with disabilities.	Yes. I think this will be a valuable resource for Montanan scholars and others.	Good timeline. Organization has a wonderful track record.	My only concern is no other outside funding. Also, most of the request to us is to cover staff time. Other than the transcription fees, I'm not sure how this differs from operational support. Also, price tag seems high for 10 interviews.	I'm not comfortable with the amount of the request that is earmarked for staff time. I would suggest supporting at a lower level.
Megan	The applicant consulted with GM prior to submitting the application and the organization has a long-standing relationship with HM. Their reporting is compliant. Western Heritage Historical Award Total 2009 - \$8,250 2011 - \$5,000 2016 - \$1,000 2017 - \$500 2018 - \$ 2,000 2019 - \$1,000 2020 - \$4,000 2021 - \$1,000 TOTAL \$22,750.00	Capturing Montana's history and relationship with the disability community would bring an insightful perspective to current conversations about equality and inclusion in our state. The disability community has been fighting for equal access and inclusion in employment, education, etc., for a long time, but rarely are their efforts adequately recognized. Capturing oral histories from individuals with lived experience would contribute to Montana's historical archives. Staff and scholars are trained in collecting oral histories and they seem to have collaborative partnerships in place to work within the disability community to conduct meaningful interviews.	Wide-spread information and discussion about past, current, and future issues related to Montana's disabled community are sparse, and this project seems to align well with other efforts in Billings to raise awareness and increase services to individuals with physical and developmental disabilities. Presenting this history through museum exhibits and archives could inspire and educate the Billings community. It is also really interesting that this will also serve as a way to document ASL.	It looks like they plan to conduct and review the interviews between July 2023 and May 2024, but otherwise, the timeline is vague. It would be beneficial to know more about their plans to showcase or disseminate the recorded interviews after they are completed.	WHC is dedicated to the success of this project and will benefit from engaging several scholars and experts with experience working with and within the disabled community to inform content and strategies. 3 out of 5 WHC staff included in this project have some connection to the content which will strengthen their dedication to success.	Capturing oral histories from Montanans with disabilities, especially aging individuals, will help retain this important piece of our state's history and contribute to future research and advocacy efforts. Although not mentioned in the application, this is the second stage of a larger project, but it is not clear how they use the recorded interviews in the future.
Carla Homstad		n/a	n/a	n/a	n/a	This project seems eminently worthwhile and underscores the need to build a more inclusive and diverse historical understanding of Montana life. I was a little confused as to why this is for phase two--the application did not reference the work of phase one.
Jeanette Fregulia		n/a	n/a	n/a	n/a	The applicant indicated that their project prioritized Native American communities, but I could not find a reference to this in the application. Did I miss something? Evaluation plan?
Jennifer Corning		n/a	n/a	n/a	n/a	The project is important and adheres to the HM mission. Scholarship and workplace is appropriate. Explanation of evaluation is missing. A grant of \$3000. for funding the ASL contractor and the transcription work is recommended.
Jeremy Carl		I like that this project seems unique and I like the fact that it is based out of Billings and is focused on Billings and the Northern Plains. The stories of disabled people in the state are not told enough and are worth collecting. The design seems sensitively done.	It seems like they are early in this process and still need to develop relationships, but again, it's a well-established institution, so I would be optimistic about their capacity to do so.	Seems a little early, but ideally I would like more granularity on goals and timelines.	n/a	Worthwhile project, experienced group, and in an area we see fewer applications from. Looks good to me.
Lathie Poole		n/a	n/a	n/a	n/a	Stories will be interesting and helpful to others as long as they don't foster and perpetuate a "perpetual victim" mentality.
Mary Hernandez		n/a	n/a	n/a	n/a	I appreciate this project in its efforts to capture stories of often overlooked members of our community. I value the opportunity for hearing how individuals have navigated their days with all the obstacles of their days. I appreciate the amount of time which may be required to capture non-traditional speakers be it from neuro-divergence or physical obstacles.
Ray Ekness		Oral history project research collection and museum exhibition Good connections with other organizations Interesting and innovative topic	Good partnerships	Great project but will need to really promote it as only the Heritage Center can.	Seems like a lot of money outside of the capture of the oral histories. Really interested to see the presentation when it's completed.	n/a
W. Clark Whitehorn		An emotionally engaging concept. I'm a little concerned, though, that the focus is on just ten oral histories. If the subject is as broad and significant as WHC claims, then their aim for inclusiveness needs to be broader.	I think the concept is a good starting point for building the disability content they envision.	One outcome I'm curious about is the plan to provide participants with a recording and transcript of their interview. How will this work for the deaf community?	n/a	I believe this initial outreach effort to secure interviews and archive them is important. WHC may need to seek more collaboration with other historic preservation entities in the state to make this project do all that they intend.

Project Name	Her Stories: Women of the West in Art and History - Presentation and Panel Discussion			Organization	Hockaday Museum of Art	
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	Overall Assessment & Follow-up Questions
Kim	One letter of support but no letters from the Blackfeet community.	Topic and format aligns with the mission, vision, and current strategic goals. Presenters are qualified to produce a rich humanities program. While this isn't a terribly new focus (women in the arts in the west) I think the combination of scholars with contemporary artists will result in a good discussion.	One 60-90m minute presentation but could broaden their usual audience through appeal to history and gender studies audiences. One of the most important cultural institutions in the Flathead valley.	Yes, workplan seems very detailed and realistic.	Budget and budget narrative seem very detailed and reasonable.	I would encourage support for this project.
Megan	The organization and application are complete and eligible for funding from HM. The applicant consulted with GM several times before submitting. We discussed the differences between the creation/performance of art vs. humanities content and this seems to come through in the application. The Hockaday Museum received a \$5,000 award from HM in 2020 and they are up-to-date on their reporting.	The proposal does well to articulate the interdisciplinary features of the presentation and panel. The focus on women's contributions to Montana art and culture through an all-female panel of Montana artists is a positive attribute. If successful, the program will educate the public about female artists in Montana and promote critical thinking and learning through writing a reflection.	The project is unique in its focus on women's role in Western art and that the program will be offered in Kalispell/Flathead Valley. It seems that their primary target audience will be adult women in the area and their goal is to elicit new interest in museum programming. The Hockaday is one of the only museums in a four-county area and is therefore a major cultural hub for community members. This new programming could help increase their reach and influence as a community resource.	The work plan is well-written and although they make a lot of interesting assumptions about how the audience will benefit "the public will find the work...inspiring." "the project will deepen learning and understanding of art history." "the project will be relatable" they offer a unique and thorough evaluation plan to measure their proposed outcomes. The proposed collection of written reflections from audience members is very innovative and creating a booklet from their findings is an excellent way to share learning with the public and inform future programming at the museum.	The Hockaday is an established organization in Kalispell and there are no major concerns about the feasibility of the project. The budget and budget narrative look good.	HM has not funded a women-focused project in the past year and, if funded, this would add diversity to our funded projects in 2023. A challenge might be the funding amount to audience reach ratio. They have great outreach plans but are only projecting 60 participants and are primarily targeting adult women.
Arian Randall		n/a	n/a	n/a	n/a	This application is well organized and it appears to be a good project. No follow-up questions.
Carla Homstad		It seemed the participation of a Blackfeet scholar should have been cemented by this stage of planning. Scheduling conflicts need to be resolved before this point.	n/a	n/a	n/a	This seems like a worthwhile project, seeking a fairly modest sum from Humanities Montana.
Jeanette Fregulia		n/a	n/a	n/a	n/a	This seems like an important project, if not as innovative as some.
Jennifer Corning		While the Hockaday staff is encouraging a diverse audience, it looks like the target audience is actually adult men and women. The topic is inline with HM's mission. The presentation followed by roundtable discussion and then "reflections" on the experience is interesting. However the number of participants and extent of the project (60-90 minutes) looks lean. Scholarship is in line.	n/a	n/a	n/a	The topic is worthwhile and appropriate for funding. I would fully support the honoraria for speakers at \$2000. The followup and expectation of visitors to contribute an evaluation may or may not happen. The discussion will be interesting.
Jeremy Carl		This seems like a solid project that would fall squarely within Humanities Montana's wheelhouse. It comes from Flathead County, a populated area from which I have seen fewer applications. I do have some concerns about the variety of perspectives ideologically that would be on view here, but there are no red flags obvious in the application. I appreciate the fact that community engagement appears to be deep.	n/a	Again, everything here seems solid and straightforward.	n/a	This seems like a solid proposal on worthwhile subject. However, I suspect that we will have a problem of a lack of ideologically diverse perspectives on womanhood in Montana. It is a pet peeve, but the use of a play on words of "histor"~ the Greek word meaning "learned person" to turn it into "her story" or "herstory" or any of it's derivatives, just looks ignorant and is not funny or cute. The word "history" has nothing to do with sex. But these are minor issues and I think this project is worth funding.
Ray Ekness		Panel Discussion of art and history in association with art exhibition for August 2023 Good group of speakers Plan is well-organized Reflection papers and surveys for evaluation Realistic budget Marketing would be normal marketing for events at Hockaday	Good collaboration with variety of artists and experts	Plan is well-organized Reflection papers and surveys for evaluation	Realistic budget Marketing would be normal marketing for events at Hockaday	I think this project is a good fit for HM.
W. Clark Whitehorn		A good idea theoretically, but I don't see a practical way to engage the diverse communities mentioned in the proposal.	There doesn't seem to be much collaboration with anyone outside of the Hockaday Museum.	The short booklet they're envisioning as an outcome doesn't seem tied to the references to the tourists and others who visit the museum.	n/a	I like the idea of supporting projects relating to women in arts, but the focus never seems to move far from the Hockaday's interests. Not sure you get much sustained appeal.

Project Name	Stolen Waters Summit			Organization	University of Montana	
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	Overall Assessment & Follow-up Questions
Kim	UM is, of course, a frequent applicant. Environmental studies has been a successful applicant. This particular project director is new. No letters of support.	Project largely designed by and created for Indigenous peoples. Will certainly attract a younger audience. I'm concerned with the small promotion budget listed that the conference will remain largely a campus event.	Again, outreach seems limited, but the importance of the topic to rural and indigenous communities is nationwide.	Quite a sparse timeline with no real reference to goals/outcomes/primary activities, etc.	I think this is a collaborative effort and there is strong support from UM. Between faculty and various departments graduate students should have the capacity to make this conference a success.	Benefits -- Strong roster of speakers, topics, impressive support from UM, good combination of environmental studies, environmental philosophy and traditional arts Concerns -- Pointed political stance, lack of plan to reach beyond campus.
Megan	Paul contacted HM and consulted with the GM prior to submitting this application. In talking with the applicant, he explained that the conference originated from a group of graduate students at UM and he is working to help make their idea come to fruition. The University of Montana has received many grant awards in the past, however, this is the first application we have received from the applicant and the first for this project. The following breakdown does not include funding granted to UM campuses located outside of Missoula. University of Montana 2009 \$14,000.00 2010 \$11,850.00 2011 \$9,000.00 2012 \$13,193.69 2013 \$4,984.00 2014 \$35,980.51 2015 \$1,700.00 2016 \$2,750.00 2017 \$14,370.00 2018 \$1,000.00	The conference includes notable collaboration and scholarship for each presentation and discussion panel all of which will contribute to providing accurate and critical facts to attendees. They have significant audience representation and involve significant interdisciplinary scholarship in program design and implementation. The conference will bring new perspectives to conversations about waterways and environmentalism. The project is led by Native students and intends to reach and empower Native students, both of which align with HM's dedication to supporting Native communities.	The project was created in response to needs identified by students and faculty and will probably appeal to a large audience in the Missoula area and specifically on UM's campus. Outreach efforts seem limited.	It would be helpful to know how they intend to promote the live stream and if they plan to have recorded sessions available to the general public.	The project is well-constructed and they seem to have made significant progress in their planning activities. They are requesting funds to primarily support speaker expenses and their match is appropriate. I'd be curious to know if they are planning to host this event annually.	This event will bring several Native speakers to UM that will educate students and the public about both shared and unique experiences of Indigenous peoples and cultures and their relation to waterways. The project will encourage learning and youth participation in public humanities programming. Although the event is focused in Missoula, the topic is relevant to everyone and anyone reliant on Montana waterways. Are there any concerns about the project being perceived as a form of activism?
Carla Homstad		n/a	n/a	n/a	n/a	I have studied the impacts of dams on the Missouri to places like the Fort Berthold Indian Reservation and the impacts to tribes who have been denied their treaty fishing rights on the Columbia and its tributaries. Water is the very lifeblood of us all. The focus of this summit is both timely and important.
Jeanette Fregulia		I would have liked some mention of the scholars to be involved	n/a	I would have liked an explanation of how the organizers plan to evaluate this project	n/a	My only concern is the lack of evaluation
Jennifer Corning		This proposal is largely created by young Indigenous college students for whom the program is mostly targeted. The scholarship is absolutely appropriate.	Partnerships are thorough. The program is available and free to Indigenous communities, the general public, and students. Time line is well done.	Marketing and evaluation appear a little light; light promotion and post event evaluation held mostly on campus.	I have questions about the budget. There is not much in formation about the podcast. I would be in favor of supporting the travel and expenses for the speakers.	Looks to be an interesting project and supported by those involved. Appropriate for the University. The project is geared to academic and Indigenous communities.
Jeremy Carl		This project is so extremely biased in its methods and assumptions that I am concerned that it was even submitted. Were Humanities Montana staff involved in encouraging this submission? The entire project language of "Indigenous resistance" "colonial infrastructures" "decolonizing methods of research." "White Settler state" and it's reference of highly ideological and intellectually vapid actors like Namoi Klein are not indicative of a serious attempt to engage in multiple perspectives on highly complex questions such as the turbulent (at times exploitative and at times cooperative) relationship between native communities and the federal government.	They certainly have representatives from native communities but how do we know those representatives are really "representative"? In any event the monolithic perspective an extreme ideological bias should make this unfundable.	Again-- outreach to whom? I am sure they will do a good job of outreach to activists that already share their perspective-- but in terms of bringing in serious analysis and a real multiplicity of perspectives-- other than (White people/Federal Government "Bad: and Indigenous people "heroic." there is zero evidence of it.	n/a	This project should not be funded and is not salvageable simply through a re-write that throws in a few allegedly "neutral" perspectives. Again, assuming that we had some involvement at looking at this project before submittal, I have grave institutional concerns that this got past the staff. Who looked at this project and decided that it was appropriate?
Lathie Poole		n/a	n/a	n/a	n/a	I must admit I don't get this one. Do they want to remove all the dams? Sure I'm aware that the corps of engineers dammed almost all the rivers in the northwest years ago as post depression projects and that many weren't working at full electrical capacity then and may not be even today. But it affected everybody and wasn't a "colonial" move. This project looks to foster more resentment but with what solution? Doesn't make sense to me. No one wants to return to pre electricity days. Windmills won't meet todays needs either. I'd love to find an all encompassing energy solution and return the rivers to their original state but I don't see this project as the vehicle.
Mary Hernandez		This program could help serve as a model for conversations beyond the conference.	n/a	n/a	This project appears to be well funded with no indication for needed on-going support.	This project provides excellent opportunities for students, professionals and community to interact as they discover and share intersecting histories.
Ray Ekness		Wide array of impressive speakers but all seem to be from one side of the issue with no look to any other side. With the correct promotion, this event could be a success.	Good group of funders. Want to make sure that HM is given credit among the other funders.	The marketing budget seems very small. No indication of evaluation.	Good group of funders.	It would be tough to get someone to talk on the other side, but it would be an interesting addition to the event.
W. Clark Whitehorn		The users of western waters come from diverse communities, many of which had no say over water appropriation or theft--it is simply the world they grew up in--so I wish this proposal moved beyond the concept of water theft to discuss the many complicated and nuanced ways that water appropriation, drought, Winter Doctrine rights, and so on have shaped rural and indigenous communities b/c the impacts of water use are not monolithic among indigenous communities, which this proposal doesn't acknowledge.	I believe this project will receive a lot of academic attention, but I'm a little concerned that project about indigenous water issues doesn't mention the Winters Doctrine at all. Indigenous reserved water rights are a critical issue in the courts right now and have an important impact on farming.			

Project Name	The Bison Jam Podcast			Organization	Montana State University	
Evaluator	Criteria #1 - Eligibility & Compliance	Criteria #2 - Strategic Alignment	Criteria #3 - Significance	Criteria #4 - Quality	Criteria #5 - Feasibility	Overall Assessment & Follow-up Questions
Kim	Not a first time applicant, and no letters of support, otherwise eligible and complete.	While this project does not specifically target any of our priority audiences, it does highlight how parts of rural Montana are reliant on nature tourism and how natural disasters impact them. If the project is marketed effectively I can imagine it having a big audience.	I would say that reaching a broad audience is heavily reliant on either MTPR or YPR picking up the show. It would have been nice to know whether the applicant has had any preliminary conversations with station managers.	Evaluation plan isn't particularly strong.	Since much of the recording has already been done for a documentary film, and since the applicant is MSU faculty, I'm quite confident that the project will move forward and be completed.	Benefits – great opportunity to demonstrate how a humanities approach can deepen our thinking about relatively recent events, good combination of history and science. Concerns – primarily concerned about outreach and distribution
Megan	Although many grants have been awarded to MSU via the OSP, the applicant has not previously received funding for his work. Hugo submitted an application for a Film + Video grant in August 2022 and funding was denied. His proposal included a request for support for his film and podcast. HM declined to fund and provided feedback about separating the film and podcast projects if he wanted to reapply. The applicant consulted with the GM prior to submitting this proposal.	The interviews could provide historical contextualization of the 2022 floods and raise awareness and educate the public on YNP's importance to Montana's economy and culture. The list of interviewees is comprehensive and would most likely bring diverse perspectives to the issue of climate change and its perceived impacts on Montana communities.	The podcast could raise awareness of the impact of the 2022 flooding on Montana communities and encourage continued support of the rural communities most affected. The history of flooding in Montana communities adjacent to YNP explored through recent events seems very relevant to Montana at this time. The reach of the podcast, if picked up by MTPR, would have significant reach to an established listener base.	The outreach plan is comprehensive but all podcasts require significant promotion to stand out in a very saturated market. If they are picked up by MTPR and Yellowstone public radio and if they can promote the podcast via QR codes on signs in areas of the park, the podcast will have measurable reach across Montana and beyond. Also, the project will align more with oral history than storytelling if they can successfully include it in the referenced historical collections. In terms of evaluation, it would be beneficial to collect feedback from interviewees and listeners in addition to solely relying on listener numbers.	As a project supported by MSU, I am confident the project is feasible and supported. The applicant seems to have the necessary skills and expertise needed to carry out this project successfully. We are checking with HM's accountant to see if there are any issues with only matching funds from MSU.	This podcast is similar to podcasts previously funded by HM such as Reframing Rural, which has been well-received by Montanans. This topic is relevant and relatable to Montanans and the applicant has solid outreach plans in place to ensure a strong listener base in Montana. One thing to consider is that those outreach efforts are contingent on confirming partnerships with public radio, Yellowstone National Park, and the Montana Historical Society.
Carla Homstad		n/a	n/a	n/a	n/a	Understanding the impact of this flooding event will be important to Montanans now and in the future. The project proposes an interesting mix of people affected by the flood and raises important questions about the role of climate change on the greater Yellowstone area.
David Cates		This project sounds interesting, but I don't see how it has to do with the humanities.	n/a	n/a	n/a	n/a
Beth Sullivan		n/a	n/a	n/a	n/a	I support this project, but worry that the goals and outcomes may not be accomplished in the proposed timeline.
Jeanette Fregulia		Information on humanities scholarship is not as strong as other projects	I would have liked to see more information on evaluation	n/a	n/a	n/a
Jennifer Corning		n/a	n/a	n/a	The Forgone IDC contribution seems vague.	The application is complete, but would like more specifics on the delivery, promotion, and evaluation of podcasts. The budget is vague as I read it.
Jeremy Carl		Seems like a solid project from MSU. Chronicles an important event while memories are very fresh. Has a potential large distribution outlet in NPR. Seems to have been well thought-through and is already underway. Only proviso would be, just as with the Missoula Art Museum exhibit, it looks like this is going to happen with or without us.	n/a	n/a	n/a	Again, seems worthwhile to me. Tells some important stories and captures them while they are still fresh.
Lathie Poole		We are 2 degrees C cooler than the warmest the planet has been in the last 8-10 thousand years and one degree C warmer than the coldest the planet has been in the same time period. I'd blame climate control on chem trails more than industrialization. Is anyone still beating the "climate change" drum? Not if they do their homework. We had a big snow year with late snow that didn't freeze hard and warm days quickly following. Fix your house and get better insurance.	n/a	n/a	n/a	n/a
Mary Hernandez		n/a	n/a	n/a	Does this project have additional funding prospects to cover any increased or unexpected costs?	Does this project have additional funding prospects to cover any increased or unexpected costs; would they be able to complete this project?
Ray Ekness		If interviews have been completed, why need money for travel? I would love to see some outside scientific review-outside of the park or park service where there is a vested interest. Promotion will be key to the success of the project I'm assuming a film professor has storytelling expertise but it's not spelled out very well.	Has subjects from the affected areas but is it too inside for a broad audience?	With so many podcasts, promotion is going to be key to get word out. I would hope that there are plans to give HM credit for funding in the program credits.	Seven episodes for a one-off podcast.	If interviews have been completed, why need money for travel? But I think their costs for an editor is very low for seven episodes. No money for promotion in budget--promotion will be critical to success. I am the general manager of Montana Public Radio. While MTPR is mentioned in this proposal, I have not been contacted or have no association with this project. If you feel I have a conflict of interest, please ignore my evaluation.
W. Clark Whitehorn		Flooding is an important topic for rural communities b/c of their impact on every aspect of life, but I wish this proposal better detailed the humanities connection. The proposal references "infrastructure" but what about "humans"? Need to tie the two together better.		I would like to see that MT Public Radio has committed to broadcasting the podcast. There seems to be more hope than documented planning on that front.	If the podcast gets picked up by media outlets, it could reach a wide and diverse body of listeners.	