

#12 Literary Criticism Resources

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Allen, Paula Gunn, ed. ***Studies in American Indian Literature: Critical Essays and Course Designs***. New York: Modern Language Association, 1983. 384 pp. ISBN: 0-87352-355-5

Bevis, William W. ***Ten Tough Trips: Montana Writers and the West***. Seattle: University of Washington press, 1990. 233 pp. ISBN: 0-205-06041-5 (*Roots and Branches* 123)

Bruce, Heather E. and Anna E. Baldwin and Christabel Umphrey. ***Sherman Alexie in the Classroom***. The NCTE High School Literature Series. Urbana, IL: National Council of Teachers of English, 2008. 146 pp. ISBN 978-0-8141-4457-2

Dunsmore, Roger. ***Earth's Mind: Essays in Native Literature***. Albuquerque, NM: University of New Mexico Press, 1997. 225 pp. ISBN: 0-9263-1798-7

Fox, Dana L. And Kathy G. Short, eds. ***Stories Matter: The Complexity of Cultural Authenticity in Children's Literature***. Urbana, IL: National Council of Teachers of English, 2003. 340 pp. ISBN: 0-8141-4744-5

Jaeger, Lowell. ***Big Sky Radio Study Guide: Literature of the Last Best Place***. Kalispell, MT: Flathead Valley Community College.

Summary:

This study guide was written in conjunction with Public Radio broadcasts of interviews with authors, introductory essays read by Lowell Jaeger, and questions from the radio audience. The broadcasts and this guide include the following books about Native people or by Native authors: *The Surrounded* (D'Arcy McNickle); *Plenty-coups* (Linderman); *Fools Crow* (James Welch); and *Winter in the Blood* (James Welch).

Owens, Louis (Choctaw/Cherokee). ***Other Destinies: Understanding the American Indian Novel***. Norman: University of Oklahoma Press, 1992. 285 pp. ISBN: 0-8061-2423-7 (*Roots and Branches* 121)

Powell, Malea. "Special Issue: Remembering James Welch." ***Studies in American Indian Literatures***. A Journal of the Association for the Study of American Indian Literatures. Volume 18, Number 3, Fall 2006. Lincoln, NE: University of Nebraska Press

Ruoff, A. LaVonne Brown, ed. ***American Indian Literatures: An Introduction, Bibliographic Review, and Selected Bibliography***. New York: Modern Language Association of America, 1990. 200 pp. ISBN: 0-87352-188-9 (*Roots and Branches* 123)

Ruoff, A. LaVonne Brown, ed. ***Literatures of the American Indian***. Indians of North America Series. New York: Chelsea House, 1991. 109 pp. ISBN: 0-7910-0370-1 (*Roots and Branches* 122)

Swann, Briann, and Arnold Krupat, eds. ***Recovering the Word: Essays on Native American Literature***. Berkeley: University of California Press, 1987. 644 pp. ISBN: 0-520-05964-6 (*Roots and Branches* 123)

Treuer, David (**Ojibway**). ***Native American Fiction: A User's Manual***. St. Paul, MN: Graywolf Press, 2006. 212 pp. ISBN 978-1-55597-452-7

Summary:

A collection of critical essays about specific works and authors. "Plain Binoculars" (77-107) deals with James Welch's *Fools Crow*. In his author's note, he comments: "It is crucial to make a distinction between reading books *as* culture and seeing books as capable of *suggesting* culture. It is equally as important to leave aside questions of authenticity and identity (if only for the moment) in order to re-center our interpretive efforts: to un-wed ourselves from looking at Indian fiction in terms of origination and to start thinking of it in terms of destination; that is, interpretation no production. If we can force ourselves to read Native American fiction we will find style, not culture. . . . Then the real question becomes: what traditions and habits of thought have been mobilized and by what means in Native American fiction?"(5)

Witalec, Janet, ed. ***Native North American Literature: Biographical and Critical Information on Native Writers and Orators from the United States and Canada from Historical Times to the Present***. Detroit, MI: Gale Research, 1994. 706 pp. ISBN:0-8103-9898-2 (*Roots and Branches* 122-123N)