Poems in these anthologies to different degrees may represent all Essential Understandings.


Endrezze, Anita (Yakii). *Throwing fire at the Sun, water at the Moon.* Tucson: University of


**Summary:** This Montana collection Includes poems from these Native writers: Minerva Allen, Assiniboine-GrosVentre; Heather Cahoon, Flathead Reservation; April Charlo, Confederated Salish and Kootenai; Victor Charlo, Salish; Alison Coulgan, Sioux/Assiniboine; Dorrance ComesLast, Dakota Sioux; Jennifer Greene, Salish/Chippewa/Cree; Richard Littlebear, Northern Cheyenne; Sophie Mays, Salish; McGeshick, Joseph R., Sokaogon Chippewa; Henry Real Bird, Crow; Lois Red Elk, Assiniboine/Sioux; M.L. Smoker, Assiniboine/Sioux; James Welch, Blackfeet/GrosVentre,


**Summary:** This Includes poems by Heather Cahoon (192), Victor Charlo (194-196), Jennifer Greene (200-201), Lois Red Elk (222-223), Henry Real Bird (Tail That's Light (224), M. L. Smoker (226),


Summary:
“...To American Indians, the spoken word was sacred. Children listened to their grandparents tell stories, recite ceremonial prayers and chants, and sing lullabies and other tribal songs. The children grew up remembering this music and knew that the act of speaking words gave life to native American stories, songs, and prayers. Words were chosen carefully and rarely wasted. Many of the selections here have been passed from the old to the young. Others are from contemporary tribal poets (including the anthologist), who as children, learned to respect the power of the spoken word.” (Virginia Driving Hawk Sneve)


