**Sample Press Release**

{*Print your press release on your sponsoring organization's letterhead*

*or include name, address, and phone number of organization at top of release*}

**For Immediate Release**

**THE [SPONSORING ORGANIZATION] HOSTS MONTANA CONVERSATION “ME AND MARTHA: INTIMATE REFLECTIONS OF DORA DUFRAN ABOUT THE REAL LIFE OF CALAMITY JANE” WITH MARY JANE BRADBURY**

[City–date]

The [sponsoring organization] hosts Montana Conversation program “Me and Martha: Intimate Reflections of Dora DuFran about the Real Life of Calamity Jane” with Mary Jane Bradbury on [date of program]. The program is at [location and time of program]. The presentation is free and open to the public. Funding for the Montana Conversations program is provided by Humanities Montana through grants from the National Endowment for the Humanities, Montana’s Cultural Trust, and private donations. We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana’s cultural and aesthetic projects trust fund.

Against the backdrop of the social and political reform of the early 1900s, Nancy Cooper Russell was a woman ahead of her time. A self-taught business woman with the ability to take charge, Nancy helped Charles M. Russell become the highest paid living artist of his time. Art historians consistently give her credit for being the reason the world has the extraordinary Russell paintings and sculptures that grace galleries and private collections today. Bradbury brings Nancy Russell to life and shares the story of her chance meeting with the Montana cowboy artist who would become her husband. She describes the world of art that celebrated the myth of the west at the beginning of the 20th century and tells stories about the renowned artists and celebrities the Russells knew as they traveled from New York City to the growing California suburb called Hollywood.

Mary Jane Bradbury is a historic interpreter and scholar who brings history to life for audiences of all ages. She is an artist in residence for the CM Russell Museum in Great Falls and the Montana Historical Society in Helena.

For more information, please call [sponsoring organization] at [phone number].

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Contact person: [project organizer and phone number]