**Sample Press Release**

{*Print your press release on your sponsoring organization's letterhead*

*or include name, address, and phone number of organization at top of release*}

**For Immediate Release**

**THE [YOUR SPONSORING ORGANIZATION] HOSTS MONTANA CONVERSATION “PENNY POSTCARDS AND PRAIRIE FLOWES” WITH PHILIP BURGESS**

[**CITY DATE]**

The [**SPONSORING ORG]** hosts Montana Conversation “Penny Postcards and Prarie Flowers” with Philip Burgess on **[date of program]**. The program is at [**location of program**] at **[time of program].** The presentation is free and open to the public. Funding for Montana Conversations is provided by Humanities Montana through grants from the National Endowment for the Humanities, Montana’s Cultural Trust, and private donations. We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana’s cultural and aesthetic projects trust fund.

Burgess describes, through poems and stories, the journey of his grandmother Anna Lee and great-aunt Dicka Lee from their family’s homestead in northern Minnesota out to eastern Montana where they became homesteaders themselves. Burgess reads excerpts from nearly three hundred post cards female relatives and friends back in Minnesota sent to Anna and Dicka Lee as they moved out into the world. The women often used these post cards like modern-day e-mail, sharing a litany of disasters, humor, illnesses, adventure, hard work, and social chatter.

Burgess of Missoula, Mont., is a veteran, poet, storyteller, ex-gypsy, ex-therapist, ex-cabdriver, et cetera, who still nourishes and honors his eastern Montana roots. He is the author of the collection of poetry *Badlands Child*, and *Penny Postcards and Prairie Flowers.*

For more information, please call --the sponsoring organization– at --phone number--.

# # #

Contact person: --Project organizer and phone number--