**Sample Press Release**

{*Print your press release on your sponsoring organization's letterhead*

*or include name, address, and phone number of organization at top of release*}

**For Immediate Release**

**THE --YOUR SPONSORING ORGANIZATION– HOSTS MONTANA CONVERSATION “WRITING MONTANA” WITH DAVE CASERIO**

[City-Date]

The --your sponsoring organization-- hosts Montana Conversation “Writing Montana” with Dave Caserio on --date of program--. The program is at --location of program-- at --time of program--. The presentation is free and open to the public. Funding for Montana Conversations is provided by Humanities Montana through grants from the National Endowment for the Humanities, Montana’s Cultural Trust, and private donations. We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana’s cultural and aesthetic projects trust fund.

An outdoor workshop for writers and non-writers based on close observation of the natural world and exploration of the historical, cultural, and geological background of the area. The goal is to push past boundaries and create work in any genre, including poetry, fiction and personal reflection. Beginning with a brief discussion of the writing process and the purpose of the workshop, we enlist the expertise of a local guide for a short tour and orientation of the workspace (park, nature area, or other outdoor location).  Afterwards, writers wander and explore to find inspiration for their writing.  At the end we gather together and share our work in an informal workshop setting.

Limited to 10-15 participants, the program can be tailored to the needs of the sponsoring organization and audience. It is usually about four hours long and can include an evening reading that is open to the public.

Dave Caserio is the author of *This Vanishing* and *Wisdom For A Dance In The Street*, and is co-editor of the anthology series, *I Am Montana: Student Reflections on Identity and Place*. He is a founding member of the Young Poets program at MSUB, conducts writing workshops for the Frameworks program at the Lincoln Center in Billings and is the producer of a series of poetry-in-performance events, most notably, A Feast For The Hunger Moon. Publications include, *Welcome to the Resistance: Poetry as Protest*,*Unearthing Paradise: Montana Writers in Defense of Greater Yellowstone*, and*Poems Across the Big Sky, Volume II*.

For more information, please call --the sponsoring organization– at --phone number--.

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Contact person: --Project organizer and phone number--