**Sample Press Release**

{*Print your press release on your sponsoring organization's letterhead*

*or include name, address, and phone number of organization at top of release*}

**For Immediate Release**

**THE --YOUR SPONSORING ORGANIZATION– HOSTS MONTANA CONVERSATION “BEOWULF: MONSTERS, HEROES AND A HERITAGE OF LANGUAGE”**

[City-Date]

The --your sponsoring organization-- will host Montana Conversations program “Beowulf: Monsters, Heroes and a Heritage of Language” with Dave Caserio and Parker Brown on --date of program--. The program will be at --location of program-- at --time of program--. The presentation is free and open to the public. Funding for the Montana Conversations program is provided by Humanities Montana through grants from the National Endowment for the Humanities, Montana’s Cultural Trust, and private donations.

Caserio presents a high-energy, audience interactive performance in Anglo-Saxon of the epic, Old-English poem *Beowulf* accompanied by Parker Brown on the acoustic bass. *Beowulf* tells the story of Grendel’s depredations upon the Kingdom of Heorot and the warrior Beowulf’s struggle to defeat him. Caserio’s performance opens a window into the larger story of this literary classic, bringing to life the journey, quest and courage of a hero, the epic’s timeless themes of loyalty and treachery and moral heroism, and our unconscious fears of the dark and the unknown. A foundational poem of English that is both contemporary and ancient, *Beowulf* is a bridge to the older flow, the deeper root and memory of our common language. The performance offers the magic, wonder, and power of language and story. This dramatic excerpt is followed by an open-ended discussion of the material and the contemporary, literary, folkloric or historical questions that it invokes.

Dave Caserio of Billings, Mont., is a poet, performance artist, and former instructor in literature and writing. Parker Brown, also of Billings, is a private instructor, songwriter, and a freelance and studio musician, specializing in double bass, electric bass and guitar.

For more information, please call --the sponsoring organization– at --phone number--.

# # #

Contact person: --Project organizer and phone number--