

# Mini-Grants: Up to \$2,000

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## *Humanities Montana*

### *Final Reporting Instructions*

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#### **Final Reporting Process Overview & Instructions**

Congratulations on reaching the final stage in the award process! We understand that final reports can be challenging, tricky, surprising, and time-consuming. To support and guide you through the reporting process we have developed several resources and now offer opportunities for awardees and Humanities Montana to learn and grow together.

#### **LIVE Final Report Discussions (Optional)** *Beginning in July 2024 for projects concluding after June 1, 2024.*

We now offer awardees an (optional) opportunity to discuss your project with both Humanities Montana staff and other awardees during a live, virtual report discussion. As a humanities organization, we feel the best way to learn from one another is through conversation, and by sharing your successes, challenges, and lessons learned with us and other like-minded organizations, we can work to advance the humanities in Montana.

If you are interested in participating, please sign up for one of our upcoming discussions. Virtual discussions are held every other month (Jan, March, May, July, Sept, Nov). We limit discussion groups to no more than three awardees, so be sure to sign up early!

#### July 2024

July 15 at 2:00 p.m. ([Registration link](#))

July 16 at 11:00 a.m. ([Registration link](#))

#### September 2024

September 16 at 2:00 p.m. ([Registration link](#))

September 17 at 11:00 a.m. ([Registration link](#))

#### November 2024

November 18 at 2:00 p.m. ([Registration link](#))

November 19 at 11:00 a.m. ([Registration link](#))

#### January 2025

January 13 at 2:00 p.m. ([Registration link](#))

January 21 at 11:00 a.m. ([Registration link](#))

#### March 2025

March 17 at 2:00 p.m. ([Registration link](#))

March 18, 2025 at 11:00 a.m. ([Registration link](#))

### May 2025

May 19, 2025 at 2:00 p.m. (Registration link)

May 20, 2025 at 11:00 a.m. (Registration link)

### July 2025

July 14, 2025 at 2:00 p.m. ([Registration link](#))

July 15, 2025 at 11:00 a.m. (Registration link)

### Quick Notes

- You may preview final report questions at any time on our website and/or in our online grant portal. The report is assigned to you when your award is approved and announced.
- Your report is due 90 days after your project's official end date.
- Any changes to the project's scope, work plan, or budget must be communicated with, and approved by Humanities Montana in writing before submitting your final report.
- If you need an extension of your final report deadline, contact us ASAP! Do not call the day after your report is due! - Call early, and call often!
- Any organization with delinquent or incomplete final reports will be ineligible to apply for another grant until the report is submitted and approved by staff.

**Questions?** Contact our Grants and Evaluation Director by phone at (406) 243-6067 or email at [megan.sundy@humanitiesmontana.org](mailto:megan.sundy@humanitiesmontana.org).

### Available Resources

#### FAQs

#### Grant guidelines (Mini-Grants)

Grant final reporting checklist & guide (coming soon)

How to video shorts (coming soon)

#### Forms & Links

### Pro Tips!

- Copy the questions into a Word document and draft your responses there before adding them to the online final report form. This also provides a backup copy of your responses and can save you from having to re-write your responses should something not save in our online portal.
- Note character limits and use spell-check! [Grammarly](#) is also a great editing resource and is free to download.
- Get organized! Read through the entire report in advance and collect all required supplemental materials. Don't wait until the last minute!

**BEFORE completing the financial report section:**

- Review your original proposal and approved budget and budget narrative
- Review the final report questions and note the quantitative data we will ask you to provide.
- Read the guidelines carefully and be prepared to report your actual expenses against your approved budget allocations.
- If you did not spend all of your award funds, call us IMMEDIATELY!

Finally, don't forget to share your feedback with us in the last section. We evaluate our entire grantmaking process from beginning to end annually and make changes based on the information you provide.

**Character Limits**

Please note the character limits for each text area before drafting your response. We DO NOT require you to fill character limits, they are there as a guide to indicate whether we are looking for a brief description or a more detailed explanation. Character limits include spaces and punctuation.

## *Project Outcomes, Impact, and Learning*

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**Project Name\***

*Character Limit: 100*

**Outcomes Narrative\***

**Definition of Outcomes:** For the purpose of this report, outcomes are changes to behavior, knowledge, skills, attitude, and circumstance resulting from a program, activity, product, or service.

**Please discuss if, and how, your organization achieved project goals and outcomes through the planned activities outlined in your application. If appropriate, describe any ways in which the project differed from the proposal.**

*NOTE: Program Changes (2 CFR 200.308) - All changes in the scope or the objectives of a funded project, the project director, or the duration of the project must be approved in writing by Humanities Montana. You must also obtain Humanities Montana's approval before subcontracting or transferring substantive project work.*

*Character Limit: 5000*

### Impact Narrative\*

In your own words, what specific humanities themes did your project explore and how did your project make a difference for your intended audience?

*Character Limit: 5000*

### Learning Narrative\*

Using the results of your evaluation efforts and post-project reflections, please share any key insights or lessons learned through this project.

*Character Limit: 5000*

### Share Your Story (optional, but appreciated)

We are committed to advancing the role of public humanities programming in Montana and would like to share your project's success story via our newsletter, website, and social media. Please share a brief anecdote that best summarizes the impact of your project. The best stories are often told through a quote or reflection from a program participant.

*Character Limit: 2000*

### Programs, Brochures, Ads, and Reviews (optional, but recommended)

Please upload samples of any programs, brochures, ads, reviews, and/or other publicity. This is a great opportunity to show us how Humanities Montana was recognized as a funder.

TIP: You may compile your samples into one document and upload it below OR you may upload a zip file containing multiple documents. This online grant management system has a limited file size for uploads to final report forms.

*NOTE: To create a zip file on a Windows computer, press and hold the file or folder, select "Send to," and then select "Compressed (zipped) folder." A new zipped folder with the same name is created in the same location. To rename it, press and hold (or right-click) the folder, select "Rename," and then type the new name. To create a zip file on a Mac computer, put all the files you want to zip in the same folder and drag and drop them into the same location. Alternatively, open the File Manager app and move all the files you want to compress to a single folder. Tap on the three dots in the right-hand corner, select all the items you want to zip, and at the bottom tap "Compress." Then select "Save" and a new folder will be created with the compressed files.*

*NOTE: If you are unable to upload your file(s), please email or mail your documents to [megan.sundy@humanitiesmontana.org](mailto:megan.sundy@humanitiesmontana.org) or Humanities Montana, ATTN: Megan Sundy, 311 Brantly, Missoula, MT 59812.*

*File Size Limit: 10 MB*

### Pictures (optional, but recommended)

If possible, please upload pictures of your event/program. A picture is worth a thousand words!

NOTE: You may compile your photos into one document and upload it below OR you may upload a zip file containing multiple images. This online grant management system has a limited file size for uploads to final report forms.

*TIP: To create a zip file on a Windows computer, press and hold the file or folder, select "Send to," and then select "Compressed (zipped) folder." A new zipped folder with the same name is created in the same location. To rename it, press and hold (or right-click) the folder, select "Rename," and then type the new name. To create a zip file on a Mac computer, put all the files you want to zip in the same folder and drag and drop them into the same location. Alternatively, open the File Manager app and move all the files you want to compress to a single folder. Tap on the three dots in the right-hand corner, select all the items you want to zip, and at the bottom tap "Compress." Then select "Save" and a new folder will be created with the compressed files.*

*TIP: If you are unable to upload your file, please send your photos via email to [megan.sundy@humanitiesmontana.org](mailto:megan.sundy@humanitiesmontana.org).*

*File Size Limit: 10 MB*

### Links (optional, but recommended)

Please add links to any related project products (websites, videos, podcasts, photos, or other online resources) related to your project that highlight your activities and success.

*NOTE: If you are unable to add your relevant links below, please send them via email to [megan.sundy@humanitiesmontana.org](mailto:megan.sundy@humanitiesmontana.org).*

*Character Limit: 500*

## *Project Activities (Data Collection)*

**This section asks you to share quantitative data related to the implementation of your project.**

**Activity definition:** Any project-specific action included in the original proposal completed during the approved grant period.

**Questions?** Contact: Megan Hill Sundy at [megan.sundy@humanitiesmontana.org](mailto:megan.sundy@humanitiesmontana.org) or (406)243-6067.

### Humanities Scholars\*

How many unique humanities scholars or subject experts were involved in your project?

TIP: "Unique" means the number of unduplicated humanities scholars who contributed to the project in some way.

*Character Limit: 10*

## Audience Served\*

Did your project reach or impact any of the following audiences? Please select all that apply.

### Choices

- Veteran & active-duty military
- Senior (65+)
- Youth (K-12 or younger)
- Undergraduate students
- Native American community members
- Montanans living in rural communities (population <5,000)
- Asian American and Native American Pacific Islander Institutions
- Hispanic-Serving Institutions
- Tribal Colleges and Universities
- Community Colleges
- Other (please describe below)

## Audience Served (OTHER)

If you selected "Other" from the choices above, in a few words, please describe the audience reached or impacted by your project.

*Character Limit: 250*

## Project Type\*

Which of the following best describes your project activities? (Select one)

### Choices

- Chautauga or living history event
- Conference or symposia
- Digital humanities (i.e. virtual tours, website engagement, etc.)
- Discussion (civil discourse with diverse perspectives)
- Documentary film, film screenings, video showings, photography exhibits
- Exhibition
- Fellowship or research
- Festival
- K12 youth project
- Language revitalization
- Lecture
- Lecture and discussion
- Library program
- Literacy program
- Local history
- Museum program
- Oral history project
- Podcast
- Preservation or access

Publication (print or digital)  
 Radio program  
 Reading and discussion  
 Speaker bureau presentation  
 Student-led  
 Teacher institute/workshop  
 Television program  
 OTHER (please describe below)

### Project Type (OTHER)

If you selected "Other" from the choices above, in a few words, please describe the nature of your project activities as best you can.

*Character Limit: 250*

### LIVE Project Activities\*

**Definition/Calculation of LIVE activity count:** # of project activities conducted in person + activities conducted virtually (Zoom or live streaming)

#### How many LIVE activities were conducted as part of your project?

TIP: Includes # of events (conference, workshop, exhibition, festival), presentations, lectures, tours, etc.

*NOTE: If your project activities were recorded or disseminated as a publication, your answer should be zero "0"*

*Character Limit: 50*

### LIVE Activity Attendance Total\*

**Definition/Calculation of LIVE activity attendance total** = # of people attending an in-person event + # of people attending/participating virtually (via Zoom, live streaming, etc.)

#### What was the total number of attendees for all LIVE project activities?

*NOTE: If your project activities were recorded or disseminated as a publication, your answer should be zero "0"*

*Character Limit: 50*

### Counties Served through LIVE Activities\*

Please select the Montana county or counties where LIVE activities were conducted and, if possible, include counties served through virtual attendance.

*NOTE: If your project activities were recorded, disseminated as a publication, or if you are unable to track reach or participation by county, please select "N/A"*

#### Choices

Beaverhead County

Big Horn County  
Blaine County  
Broadwater County  
Carbon County  
Carter County  
Cascade County  
Chouteau County  
Custer County  
Daniels County  
Dawson County  
Deer Lodge County  
Fallon County  
Fergus County  
Flathead County  
Gallatin County  
Garfield County  
Glacier County  
Golden Valley County  
Granite County  
Hill County  
Jefferson County  
Judith Basin County  
Lake County  
Lewis and Clark County  
Liberty County  
Lincoln County  
Madison County  
McCone County  
Meagher County  
Mineral County  
Missoula County  
Musselshell County  
Park County  
Petroleum County  
Phillips County  
Pondera County  
Powder River County  
Powell County  
Prairie County  
Ravalli County  
Richland County  
Roosevelt County  
Rosebud County  
Sanders County  
Sheridan County  
Silver Bow County  
Stillwater County  
Sweet Grass County  
Teton County



Toole County  
 Treasure County  
 Valley County  
 Wheatland County  
 Wibaux County  
 Yellowstone County  
 N/A

### NON-LIVE Project Activities\*

**Definition/Calculation of NON-LIVE activity count:** # of project activities or products created (recorded, printed, digital/online, etc.) that did not include in-person or live virtual audiences

**How many NON-LIVE activities were conducted as part of your project?**

TIP: Includes # of podcast episodes, radio program episodes, video posts, film broadcasts, oral histories, recorded meetings or presentations, publications (articles, journals, books, book chapters, essays, papers, blog posts), print and digital catalogs, etc.

*NOTE: If your project activities were conducted in-person, virtually (Zoom, Teams, Chat, etc.), or streamed live, your answer should be zero "0"*

*Character Limit: 50*

### NON-LIVE Project Activity Attendance Total\*

**Definition/Calculation of NON-LIVE attendance total:** # of listeners + # of viewers/views + # of readers

**What was the total participation count (number of times accessed) for all NON-LIVE project activities?**

*NOTE: If your project activities were conducted in-person, virtually (Zoom, Teams, Chat, etc.), or streamed live, your answer should be zero "0"*

*Character Limit: 50*

## *Financial Reporting Requirements*

**Please refer to your original application and budget narrative before reporting your final financials and uploading receipts. If your actual expenses differ from your proposed and approved expenses, please explain in the budget justification section below.**

Please note that mini-grants do not require a cost share match, but if you are able to provide in-kind or cash income related to this project it will help HM advocate for future humanities programming in Montana. Thanks!

## Amount Awarded

*Character Limit: 20*

## Project Budget

Use this table to report your actual expenses related to each approved budgeted expense. If your actuals differ from your original budgeted expense amount, please contact our staff at (406) 243-6067 or via email at [megan.sundy@humanitiesmontana.org](mailto:megan.sundy@humanitiesmontana.org) before completing your final report.

- Your actual expenses must have supporting documentation (receipts, invoices, P&L statements, etc.) You **DO NOT** need to upload these to this report, however, you will need to retain these records for at least 5 years from your final report submission date.
- You will be asked to provide a detailed budget narrative describing each dollar amount listed and your justification for arriving at each amount in another section.
- If you would like to report cost share (optional, but appreciated) please include a summary and description in the budget justification section.

*NOTE: You must seek approval from Humanities Montana for budget changes that involve the addition or deletion of budget items, the inclusion of costs that were specifically disallowed by the terms of the subaward award, and the transfer of funds budgeted for one approved cost category to another.*

*NOTE: Any unspent funds must be returned to Humanities Montana within 30 days of this report. If you have unspent funds, contact us before completing this report.*

Expense Category	Description	Budgeted Expense	Actual Expense


**Budget Justification\***

Please describe how Humanities Montana funds were used to support your project and provide rationale/calculations for the allocation of each project expense.

EXAMPLE: Expense - Purpose - Rate - Cost

Speaker honoraria - Fee for Jane Doe to present during our annual lecture series - Jane charges \$3,000 per speaking engagement - \$2,000 of HM funds used to pay for a portion of the total speaker fee / \$1,000 in-kind donation from Jane Doe to cover the difference

TIP: This section should include a well-written justification that will also help establish credibility and increase the reliability of your reported project financials.

TIP: Explain the purpose of each expense and how costs were determined. You must have proper supporting documentation for all expenses paid for with HM funds and all expenses reported as cost share, both in-kind and other cash contributions.

*NOTE: Humanities Montana and any of their duly authorized representatives reserve the right to request access to any pertinent books, documents, papers, and records of the award recipient to make audits, examinations, excerpts, transcripts, and copies. See 2 CFR §§200.336 – 337 for additional information.*

*NOTE: You must seek approval from Humanities Montana for budget changes that involve the addition or deletion of budget items, the inclusion of costs that were specifically disallowed by the terms of the subaward award, and the transfer of funds budgeted for one approved cost category to another.*

*Character Limit: 3000*

**Humanities Montana Funds Spent\***

Fill in the amount of Humanities Montana money spent.

*NOTE: Any unspent funds must be returned to Humanities Montana within 30 days of this report. If you have unspent funds, contact us before completing this report.*

*Character Limit: 20*

### **In-Kind Contributions (optional, but appreciated)**

Please enter the amount of in-kind contributions (estimated value of goods, commodities, or services) donated in support of this project.

*Character Limit: 20*

### **Other Cash Contributions (optional, but appreciated)**

Please enter the amount of other allowable cash contributions (program expenses not paid for with funds from this award).

*Character Limit: 20*

### **Total Project Expenses\***

Please fill in the total project expenses (HM funds spent + In-Kind + Cash). If you are not reporting a cost share match, just enter the total amount of HM funds spent.

*Character Limit: 20*

### **Final Financial Reporting Certification by Electronic Signature\***

By including my electronic signature below, I certify that the above project cost figures are accurate and correct, and comply with applicable federal accounting/allowable cost regulations and other details of the project subaward agreement. I also certify that this organization has accounting records documenting these figures, will retain them for 5 years, and will interpret them to auditors and other authorized examiners.

*Character Limit: 100*

## *Audience Demographics (OPTIONAL)*

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### **Ethnicity**

What ethnicities were the members of your audience? (ex: 50% white, 25% African American, 25% Asian)

*Character Limit: 250*

### **Age**

What percent of your audience was under 25, 26-60 and over 60? (ex: 30% under 25, 40% 26-60, 30% over 60)

*Character Limit: 250*

## *Partnerships & Collaborations (OPTIONAL)*

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(OPTIONAL) Please tell us about any beneficial partnerships or collaborations involved in the success of this project.

**Note:** A partner is an organization or group that works collaboratively with you to advance the success of your project.

Partners can collaborate in many ways, including, but not limited to:

- Contributing humanities-based resources or scholarship to advance your work (core partner)
- Expanding your reach (dissemination partner)
- Providing skills, knowledge, services, and products

**(OPTIONAL) Which of the following best describe your partner(s)? Select all that apply.**

**Choices**

Foundation  
 Historical Society  
 Institution of higher education  
 K-12 school  
 Library  
 Museum  
 Nonprofit outside the cultural sector  
 Other cultural nonprofit/groups  
 Private business  
 Public media  
 State and/or local government  
 State, local, and/or federally recognized tribal government  
 Tribal community organization  
 OTHER (not included)  
 NONE

## *Feedback*

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### **Online Application Process\***

Please rate Humanities Montana's online application process.

**Choices**

6-excellent  
 5  
 4  
 3  
 2  
 1-poor

### **Online Final Reporting Process\***

Please rate the Humanities Montana online final reporting process.

**Choices**

- 6-excellent
- 5
- 4
- 3
- 2
- 1-poor

### Overall Experience\*

Please rate your overall experience with Humanities Montana's grantmaking.

#### Choices

- 6-excellent
- 5
- 4
- 3
- 2
- 1-poor

### Humanities Montana Staff

Please rate Humanities Montana staff. Were they helpful and friendly?

#### Choices

- 6-excellent
- 5
- 4
- 3
- 2
- 1-poor

### Future Funding Opportunities

What other types of funding opportunities do you feel would help advance humanities programming in Montana?

*Character Limit: 500*

### Comments to Humanities Montana

Please tell us what you liked about the grant application, award, or reporting processes. We are particularly interested in how we can improve any part of the process. Please be candid and constructive. Thank you!

*Character Limit: 5000*